

UX & UI Design

Differentiate through design





Why UX Matters

With a UX focus we can build beautiful and desirable products, whether apps or mobile websites, differentiated by usefulness and usability. The Batmobile is an example of a product where the user experience is a crucial component. This durable vehicle has wheels,

an engine and it can take you from point A to point B. But the thing is, if we at any certain point of the project only look at these features separately, we might as well end up with something completely different...



Design is problem solving

To design is to plan and make something for a specific use or purpose – design is problem solving. With a UX mindset we design for a user in a context, not for separate features in a list. The VW Camper is indeed, like the Batmobile, a very cool vehicle, and

they both have many features in common (wheels, an engine, the ability to transport you between places, to name a few features for example). However, the usefulness and usability are optimized for totally different situations.



Ultimate UX

As UX professionals it is our responsibility to deliver the best possible user experience within the project constraints.

By assigning a senior UX designer to lead as early as possible in

the insights and planning phase, we ensure that UX is part of the planning and estimation and that the whole/full project of the app or mobile website has an optimized UX strategy.



Based on project specific aspects, the UX design lead will select a set of ideal UX activities and design deliverables. They then appropriately balance that against the project constraints, weighing in factors such as budget, time available, delivery deadlines,

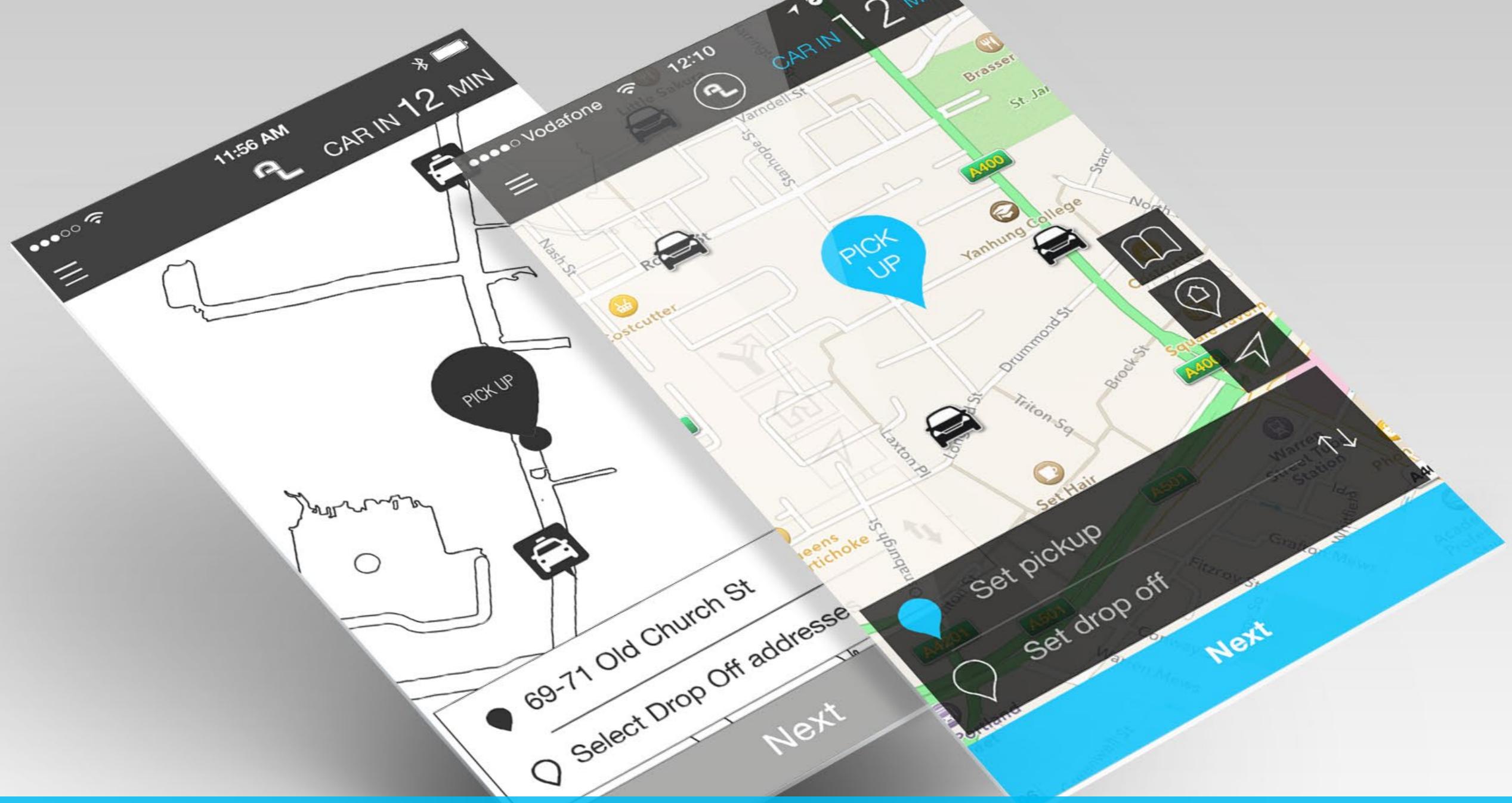
project life span, resource availability, information availability, related projects, access to tools and legal documentation, etc.



UX is NOT a step in the process...

[...it is in everything we do.](#) UX is more than anything a project philosophy, not just a set of tools, methods and deliverables. With a holistic approach of this type, UX will permeate all the steps of a project from planning through production to quality assurance.

The key principle for a UX project is to ensure that we involve the users in the process. The beauty of this is that there is always some value that can be added, regardless of the project constraints. The trick is to work out how to make best use of your time.

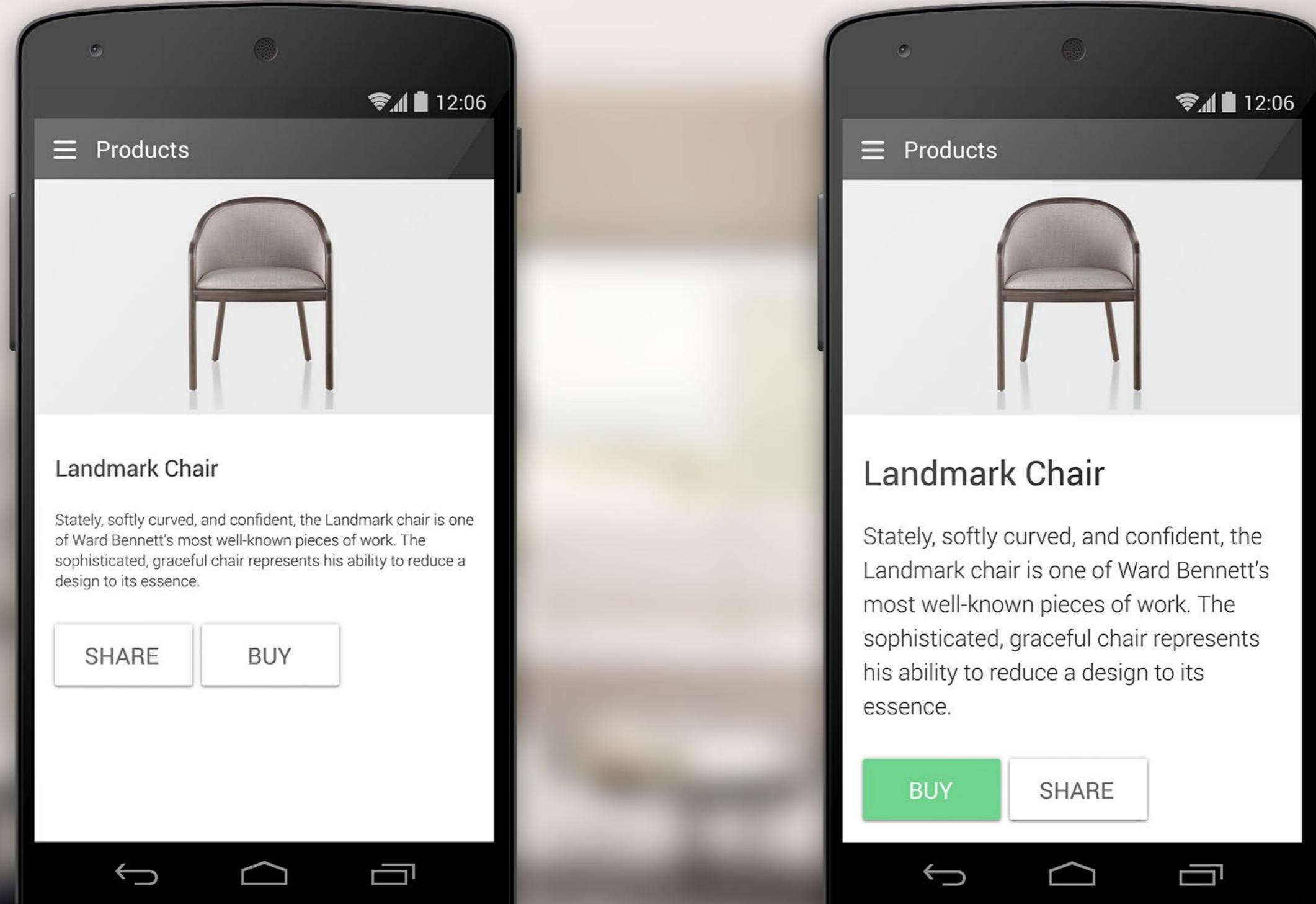


Something that looks great but is difficult to use is exemplary of great UI and poor UX. While something very usable that looks terrible is exemplary of great UX and poor UI

UI complements the UX

UX Design is a more analytical and technical field and UI complements the UX with look and feel and interactivity of a solution. In analogical terms, UI design produces a solutions' skin. Both, UX and UI are crucial to a product and work closely together.

The content is not only for viewing, but also to interact with, so UI Designers should also consider animations, transitions, gestures and device ergonomics in order to communicate the best possible way for users to access this content.



In the screens above you can see examples for both, poor UI versus good UI solutions. In the first example the user's experience when interacting with the interface will be affected by small type sizes and unclear call to action. In the second example the text is more legible

due to choosing a proper type size for mobile devices. It's also more clear for the user what is the main action expected from him by differentiating chromatically the buttons and guiding him to perform a specific task, in this case buying a product.

Our Project Philosophy

THE USER EXPERIENCE PROCESS





MINI



STANDARD



FULL

Level of UI customization

[Minimal UI Customization](#) Minimal adaption of the native UI components.

[Moderate/Standard UI Customization](#) A few selected components,

animations or transitions will require the use of non-native solutions.

[Full UI Customization](#) A large part of the UI design will need non-native components and/or a substantial amount of customization.



SINGLE FOCUS



TYPICAL FOCUS



COMPLEX CONCEPT

App Concept

Single Focus Concept One main focus such as Notes or Reminders.

Typical Concept One main purpose, but also a few more or less loosely related features.

Complex Concept Complex apps that will need to accommodate complex information structures or multiple elaborate task sequences.



The Production Team

Ideally we want to work in small, agile cross-functional production teams starting from the very beginning of a project. This sets the scene for creative collaboration, fast turnover of ideas and allows skills from different knowledge areas to cross-pollinate. This in

turn increases the general understanding of the product as well as guaranteeing all quality aspects. Many of the UX activities presented in the following pages should preferably involve all members of the production team, in addition to the client, when applicable.



Scoping & Design

All projects must have a dedicated scoping & design phase. During this planning phase it is all about understanding what we have been asked to do and working out the best combination of activities that will give us the outcome we need- within the time, budgetary

and resource constraints of the project. The goal for this phase is to have a clear scope and design direction approved by the client, and an unambiguous roadmap for the production team to start the development.

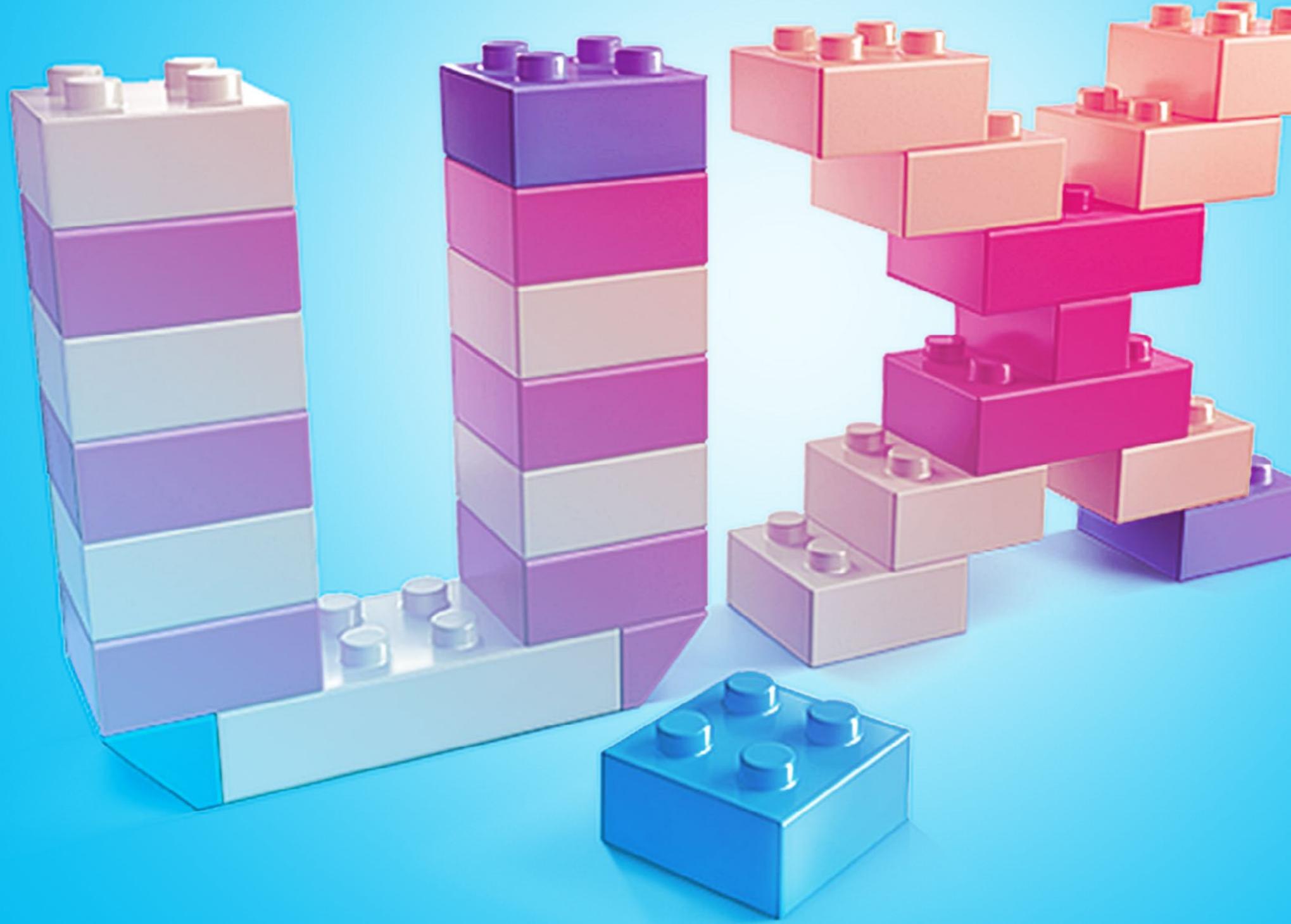
A solid UX/UI work will result in...



1. Better products.
2. Cheaper to fix problems.
3. Less risk.
4. Better ability to deliver to deadline and avoid scope creep.
5. Deeper insights.
6. Products that are easy to use make more money.
7. User-led projects can get products to market more quickly.
8. Ease of use is a common customer requirement.

UX/UI Terminology

Activities & Deliverables

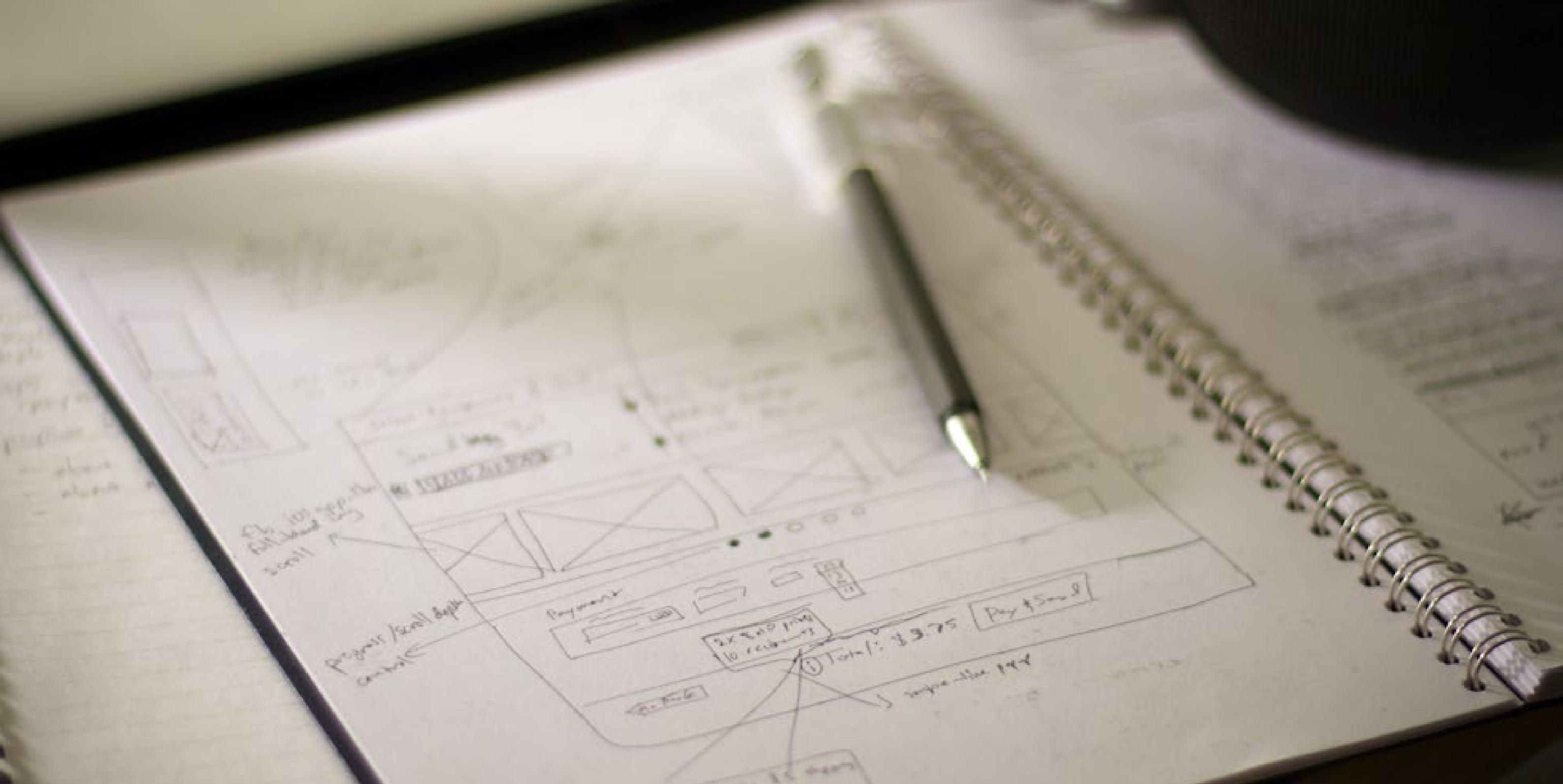




1. Stakeholder Interviews

Prior to scoping and design most projects have a data gathering phase to understand the user, requirements and objectives. This phase includes stakeholder interviews and research but also other data gathering. E.g. usage data and demographics from an existing

website or app. Hold individual talks with key stakeholders to understand the business requirements. This structured way to gain insights into the reasoning behind the project will result in invaluable findings.



2. Expert Reviews

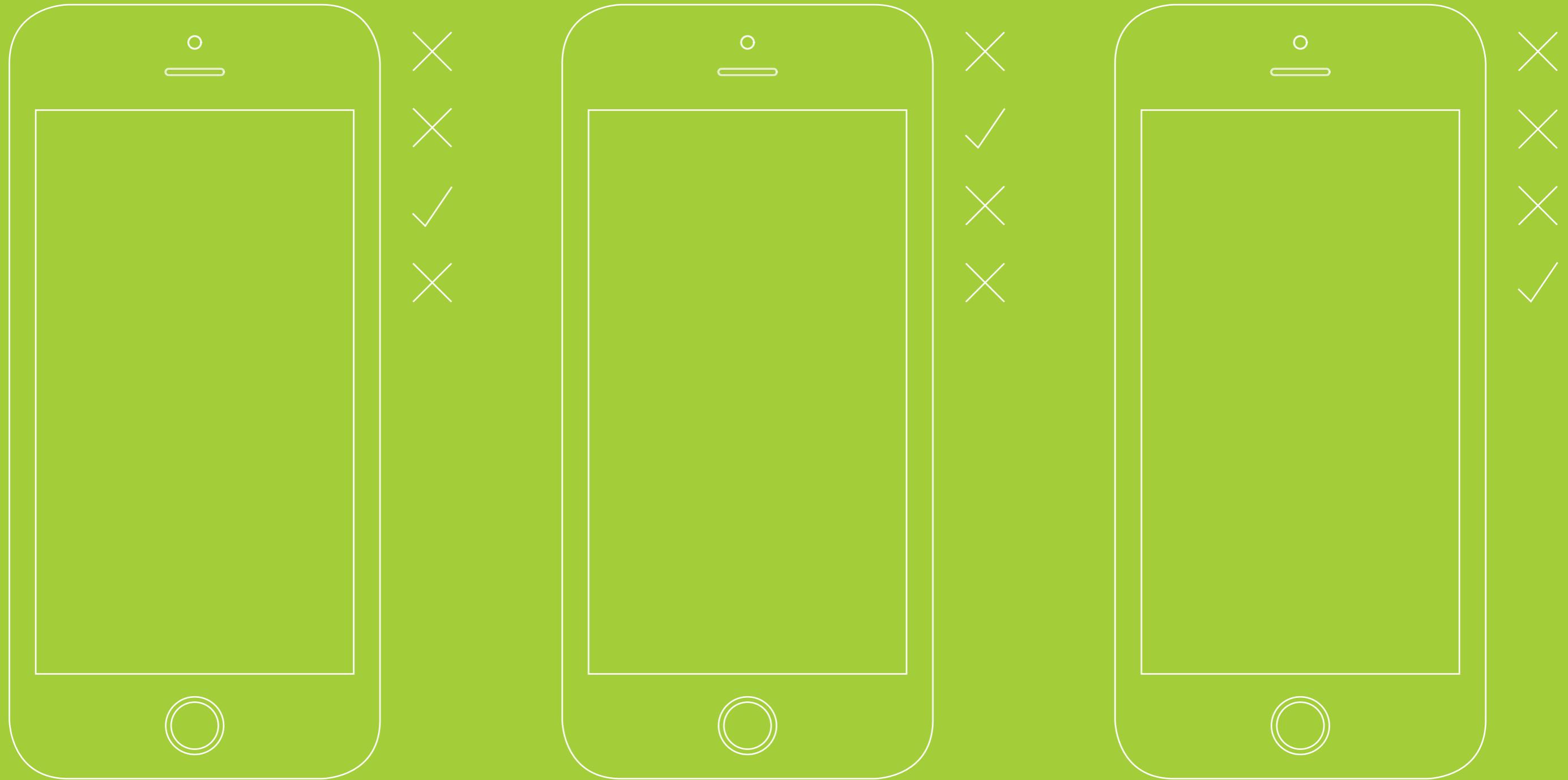
Deeper evaluation of an application or website to identify usability issues. It includes an evaluation of the efficiency of the flows and an assessment of the best practices in navigation, layout, behaviour, interface and others attributes.



3. Requirements Workshop

Gather key stakeholders together for a group discussion around the project brief and conduct group exercises designed to gain a deeper understanding of the project. Often the important insights come from the conversation itself, rather than the output of the exercise.

A successful requirements workshop leads to a shared understanding of the project.



4. Competitor Benchmarking

A structured way of evaluating competitor products to determine their strengths and weaknesses and opportunities to innovate with your own product.

The results may be presented as a spreadsheet checklist, a more detailed analysis or as annotated screenshots.



AS A USER I WANT...

- ...to create and edit my profile.
- ...to enter my account details.
- ...to store my credit card information.
- ...to select my current location.
- ...to select my favorite locations.

5. User Stories

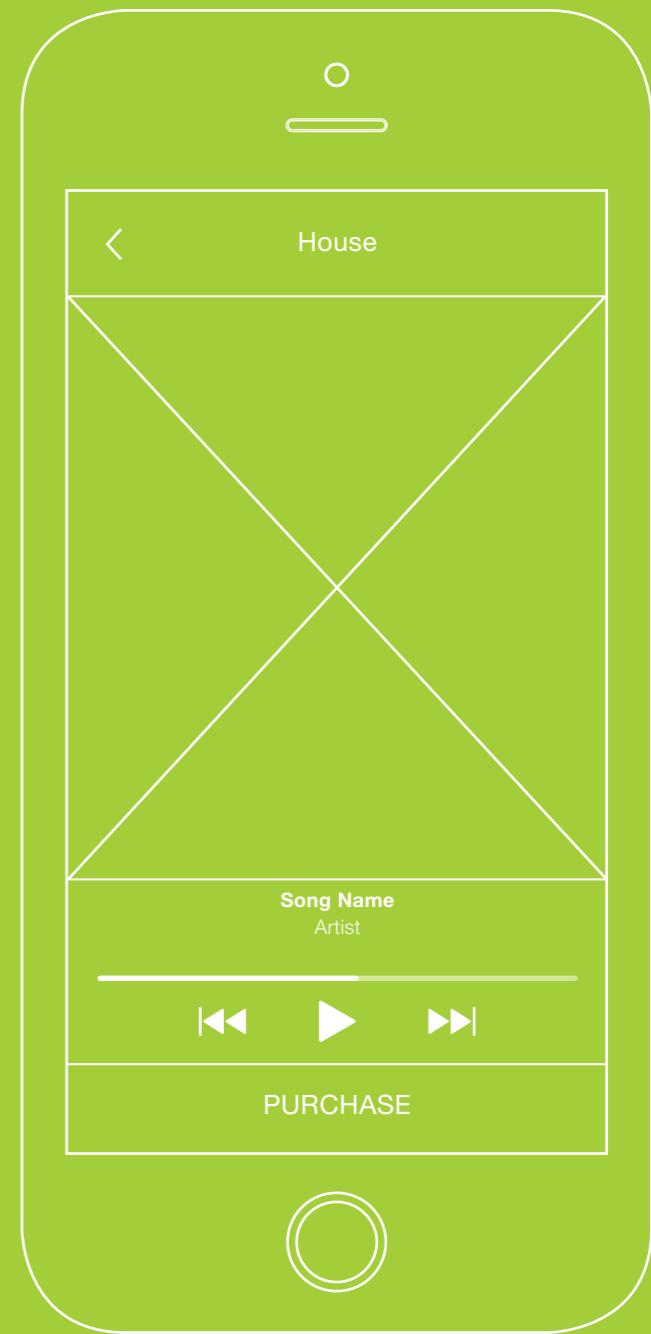
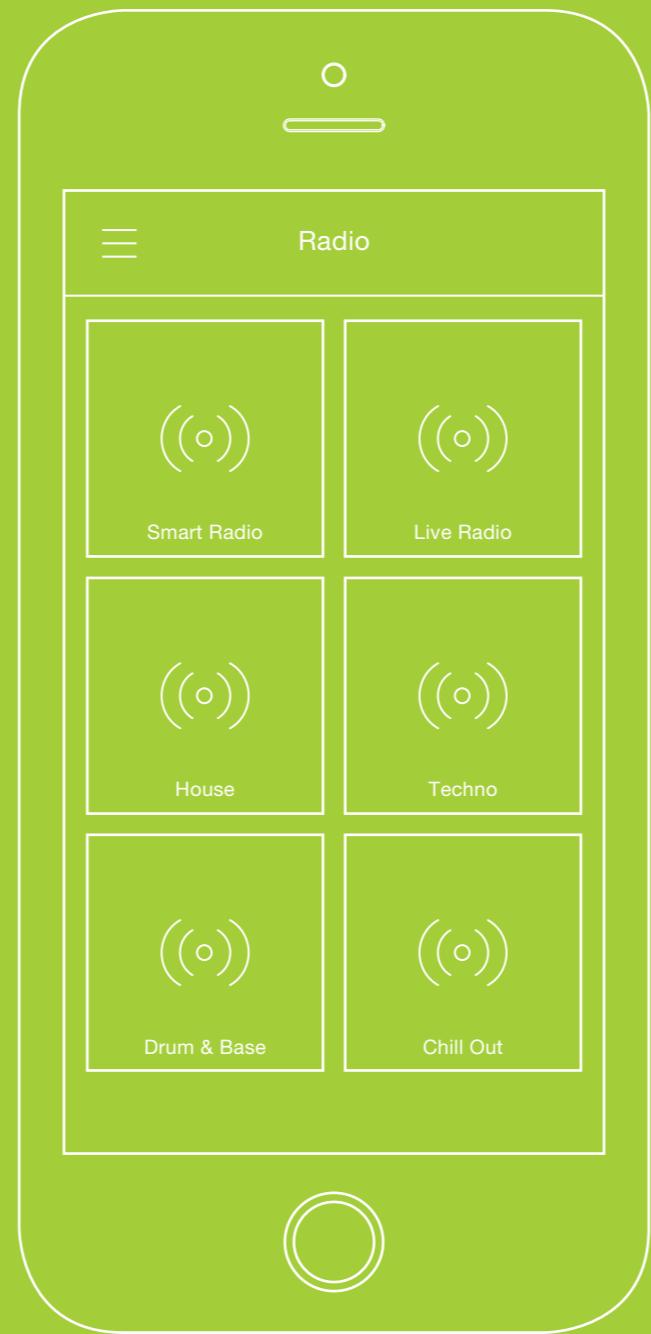
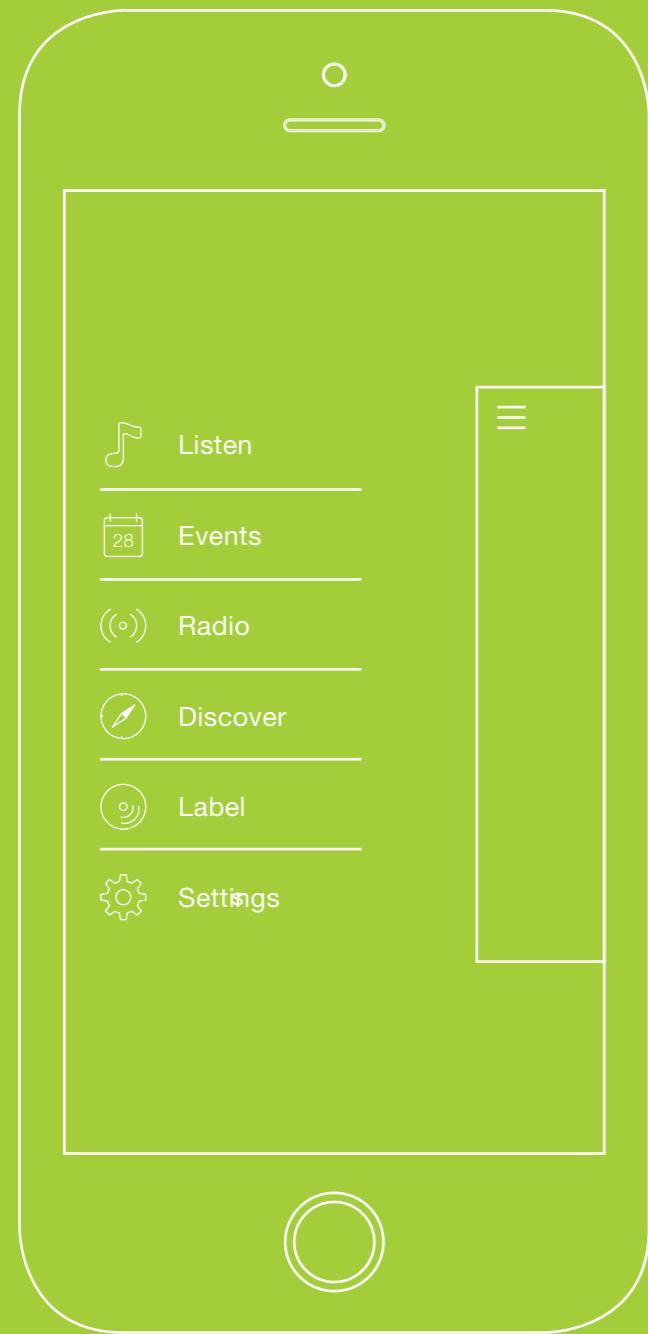
User stories are short narrative texts that describe an interaction between the user and the app focusing on the value a user gains from the app. It also provides enough detail to make a reasonably low risk estimate of how long the story will take to implement. The

user stories will benefit from being accompanied by an additional list of requirements and acceptance tests (according to a classic agile software development approach).

6. App Map & Information Architecture



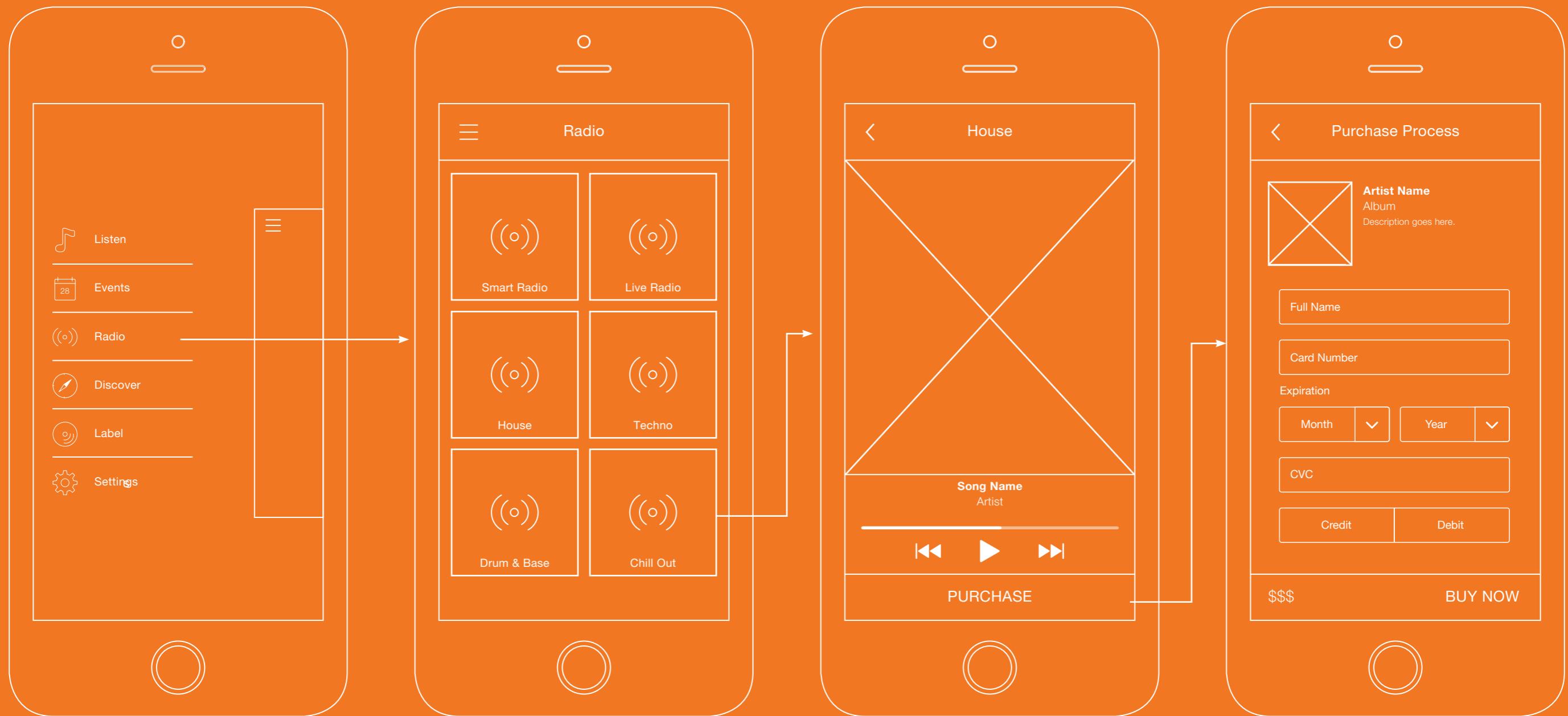
Presented as a high-level hierarchical diagram representing the information hierarchy within the app. This document is focused on what screens the app will contain and how the different screens are linked together by labeled arrows and boxes.



7. Wireframes

Wireframes are schematic blueprints that represent an app as a skeletal framework. They show navigation structures, representative or dummy content, calls to action, dummy imagery, form elements and advert placement and they usually lack typographic style, color,

and final imagery. This allows us to explore the content, navigation, and interactions separately from visual content.



8. Wireframe flow chart

The Wireframe flow chart is a document containing interconnected wireframes. It describes at a high level of detail the main paths the user can take when interacting and navigating through the app. The wireframe flow chart should also cover the main user stories.

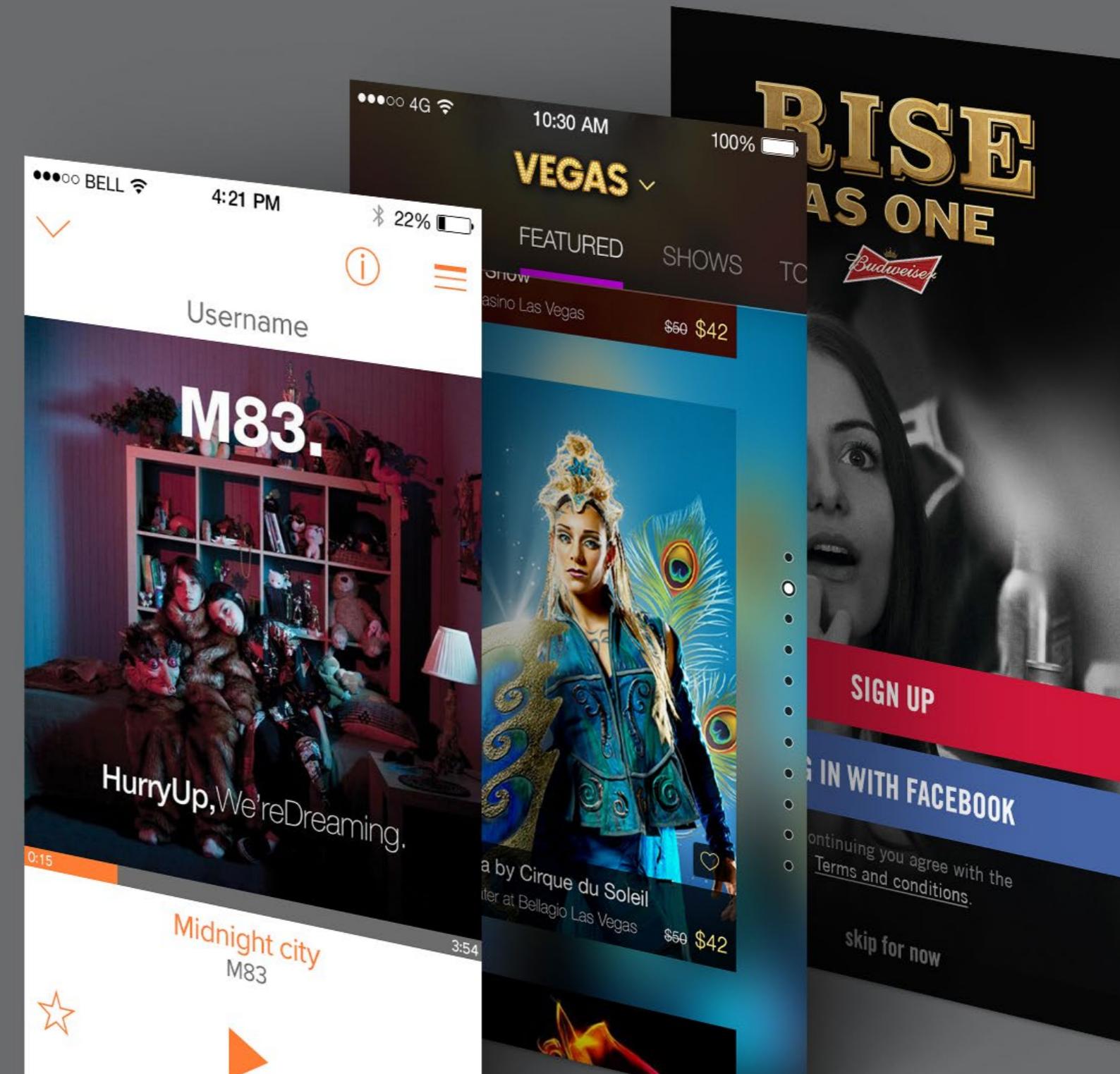


9. Mood Board

A mood board is a type of poster design that may consist of images, fonts and samples of objects in a free composition of any kind.

When a client wants to create a new look & feel for a specific mobile solution (or no brand guidelines exists), a mood board is used to

facilitate the communication between the project team and the client on what the graphical direction will be.



10. Visual Design Mockups

The visual design concept for the app will be presented in 3-5 high fidelity screen mockups representing the look and feel of the artwork of the final product. The mockups are likely to contain placeholder content instead of the real data and images; placeholder photos

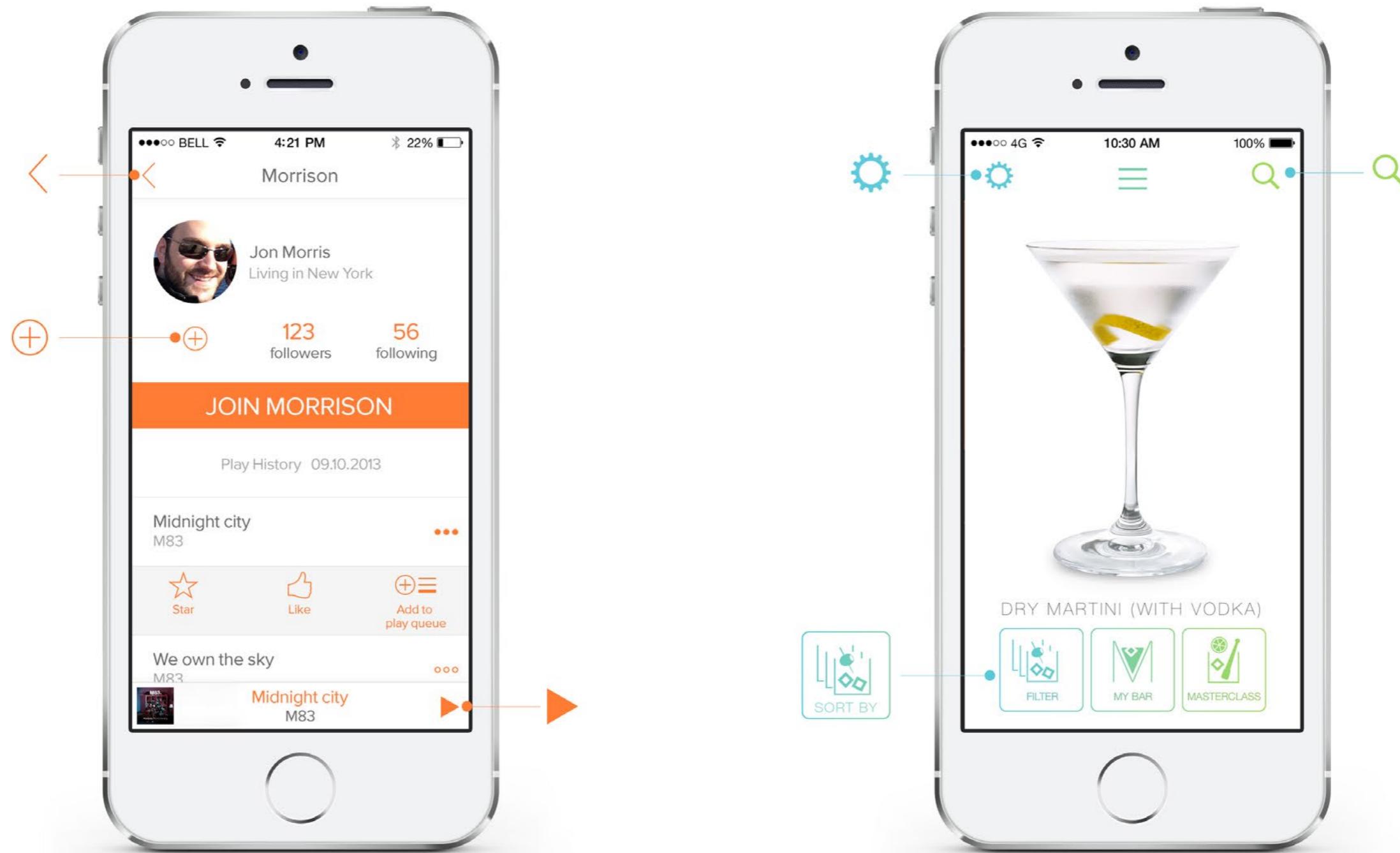
will later be replaced. The visual design concept captured in a few selected key screens will later be applied to all other screens of the app.



11. Prototyping

Low Fidelity Prototyping A technique where we quickly mockup ideas in an interactive form that brings them to life to elicit feedback. It could be a paper or digital format based on rough sketches or wireframes.

High Fidelity Prototype Interactive tappable mockups presenting the main screens and main functionality of the app without real data.



12. Graphical Assets

The implementation of the app will require graphical assets to be extracted from the final design mockups. These graphical assets then need to be further adapted to match different screen resolutions depending on which platform(s) the app(s) will target. The amount

of effort required to extract these graphical assets depends on the visual design of the app; some visual element can be implemented directly in code, while others need to be provided as image files.



13. Design Implementation Guidelines

This document serves as a guide for developers during the development phase when design specifications are needed for a pixel perfect implementation.

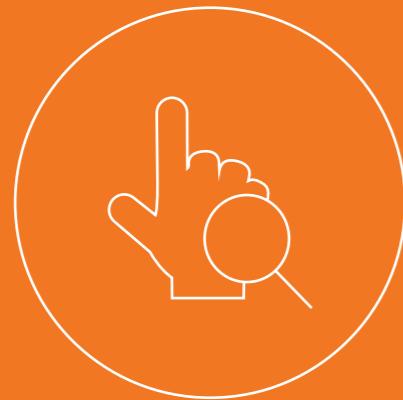
These annotated screen representations specify measurements, positioning of elements, typographical information, colors etc. The implementation guidelines are always provided to the developers in all projects.



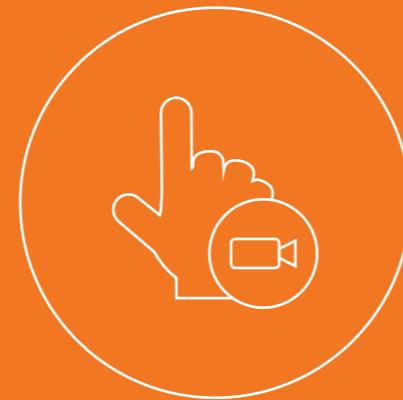
14. Usability Testing

The measured observation of users' behavior when using your application. It will be an integral part of the UX process and doesn't end at launch. With this process, the UX lead can explore concepts, terminology, navigation, content, page layout and functionality.

Testing Materials Low Fidelity Prototyping, High Fidelity Prototyping and Real App.



GUERRILLA
USABILITY TESTING



LAB
USABILITY TESTING



CONTEXTUAL
USABILITY TESTING



REMOTE
USABILITY TESTING

Types of Usability Testing

[Guerrilla Usability Testing](#) Informal user involvement when little or no budget exists.

[Lab Usability Testing](#) User involvement in a controlled environment.

[Contextual Usability Testing](#) User involvement in the right environment.

[Remote Usability Testing](#) Online user involvement.



15. Analytics

Analytics will likely require a non-trivial investment in time plus close collaboration with the QA Team. These must eventually be implemented for us to be able to offer premium UX services to our clients.

Summary

1. **Stakeholder Interviews** Individual talks to gain a deeper understanding of requirements as part of prior research.
2. **Expert Reviews**
3. **Requirements Workshop** Bring project players together for insights on project requirements.
4. **Competitor Benchmarking** Evaluate competition for weaknesses and opportunities.
5. **User Stories** Short narrations describing interaction between user and app.
6. **App Map & Information Architecture** High-level diagram representing information hierarchy and organisation of the app screens.
7. **Wireframes** Schematic blueprints representing the skeletal framework.
8. **Wireframes flow chart** Detailed information of the app navigation.
9. **Mood Board** Poster design with images and text to communicate design concepts.
10. **Visual Design Mockups** 3-5 high fidelity mock-ups representing the look and feel of the final product.
11. **Prototyping** Interactive hi- or low-fidelity mockups.
12. **Graphical Assets** The visual elements of the app adapted for each screen resolution and platform.
13. **Design implementation guidelines** Document used to ensure perfect implementation of the visual elements during development.
14. **User Testing** Measured observation of the users' behaviour when engaging with the app.
15. **Types of Usability Testing** Guerilla, lab, controlled and remote.
16. **Analytics** Data used to measure and optimize.

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